



Megan Elizabeth Gray

Stage Manager

Personal Contact Information Available Upon Request

www.megan-gray.com

Education & Certificates

- B.A. in Theatre & Drama from Indiana University Bloomington with concentrations in Directing, Stage Management, & Secondary Theatre Education
- Artistic Direction Apprentice at Magic Theatre in San Francisco, California for the 2016-2017 season under the mentorship of Loretta Greco, former Artistic Director
- CPR, First Aid, AED, & Suicide Prevention Certified
- Professional Education License to teach Theatre & Drama for Pre-K through 12th grade students in Illinois

Theatre

Stage Manager:

<i>Cold Town/Hotline</i> , Eli Newell	Dir. Eli Newell	Raven Theatre*
<i>Late Nite Catechism and Bible Bingo</i> , Vicki Quade	Dir. Vicki Quade	The Royal George
<i>Fast Food Chain</i> , Andrew Marikis	Dir. Daryl Brooks	Adventure Stage Chicago*
<i>Between Riverside and Crazy</i> , Stephen Adly Guirgis	Dir. Rinska Carrasco-Prestinary	Redtwist Theatre
<i>Peter Pan</i> , Bros Do Prose	Dir. Christian Libonati	Mercury Theater
<i>Masque Macabre</i> , Amidei, Heath, & Roberts	Dir. Lawfer, Howe, & Newell	Strawdog Theatre Company*
<i>De Troya</i> , Caridad Svich	Dir. Rinska Carrasco-Prestinary	Halcyon Theatre
<i>Roots in the Alley</i> , Carlos Murillo, Lucas Baisch	Dir. Julie Ritchey	Adventure Stage Chicago*
<i>Akeelah and the Bee</i> , Cheryl L. West	Dir. Daryl Brooks	Adventure Stage Chicago
<i>Island Song</i> , Sam Carner and Derek Gregor	Dir. Marlo Hunter	The Bloomington Playwrights Project*
<i>Barely Legal Extravaganza</i> , Sam Carner and Derek Gregor	Dir. Emily Maltby	54 Below, NYC, New York
<i>How to Catch Creation</i> , Christina Anderson (Reading)	Dir. Wolfgang Wachalovsky	Magic Theatre
<i>The Great Leap</i> , Lauren Yee (Reading)	Dir. Evren Odcikin	Magic Theatre

Assistant Stage Manager:

<i>Romeo and Juliet</i> , William Shakespeare	Dir. Barbara Gaines	Chicago Shakespeare Theatre
<i>The Baltimore Waltz</i> , Paula Vogel	Dir. John Moscone	Magic Theatre
<i>The Truman Show</i> , Brad Bauner and Alexander Gemignani	Dir. Kent Nicholson	The Bloomington Playwrights Project*
<i>Les Misérables</i> , Boubil and Schonberg	Dir. Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>How to Succeed...</i> , Frank Loesser	Dir. Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>La Bohème</i> , Giacomo Puccini	Dir. Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>Carmen</i> , Georges Bizet	Dir. Jeffrey Marc Buchman	Indiana University Musical Arts Center
<i>Oklahoma!</i> , Rogers and Hammerstein	Dir. Gabriel Barre	Indiana University Musical Arts Center

Related Experience:

<i>Short Shakes! The Comedy of Errors</i> , Dir. Eli Newell	Assistant Director	Chicago Shakespeare Theatre
<i>Grandeur</i> , Han Ong, Dir. Loretta Greco	Assistant Director	Magic Theatre*
First Stage Theatre Academy	Headmaster	Milwaukee, Wisconsin
Bloomington High School North	Student Teacher	Bloomington, Indiana

Special Skills

Databases: Tessitura, TicketMaster, Arctics, Salesforce

Applications: Microsoft Suite, Google Suite, iMovie, Hootsuite, Mailchimp, Wix, Basecamp, Dropbox, Slack

Social Media: Facebook, Instagram, Twitter, Snapchat, YouTube, LinkedIn

Other: ample directing experience; able to read music; works extremely well with children; driver's license; experienced in props design, run crew, wardrobe crew, and sound & light board operating; stellar whistler

*World Premiere